

# Detection of COVID-19 Through the Analysis of Vocal Fold Oscillations\*

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# Coronavirus Disease 2019 (COVID-19)



Figure: COVID-19 daily death count [Wikipedia, 2021]

- Coronavirus disease 2019 (COVID-19) is a novel disease caused by SARS-Cov2 (severe acute respiratory syndrome coronavirus 2)
- As of today, **3 million** people died of the virus
- COVID-19 is known to impair the functions of the lower and mid respiratory tract
- Testing is not easily accessible in some parts of the world and diagnosis takes few hours to 2 days

# Research Problem

- Multiple studies have shown that COVID-19 affects the voice [Schuller et. al., 2020]
- COVID-19 positive individuals reported:
  - Changes in their voice
  - Inability to produce voice normally

We ask the question:

**Can we non-invasively characterize and detect COVID-19 from voice?**

- Answering this question has the potential to enable rapid and scalable testing, reducing its prevalence and saving lives

# Phonation

- Phonation is the primary source of vocalization
- During vocalization, vocal folds vibrate to modulate the airflow
- Vocal folds have characteristic frequencies at which they vibrate, called eigen-frequencies
- During phonation, the two vocal folds synchronize at one of their many eigen-frequencies
- Intricate balance of the aerodynamic forces across glottis result in synchrony
- Any impairment, specially to lower and mid respiratory functions, can affect these forces
- This causes the folds to vibrate in an asymmetrical and asynchronized fashion

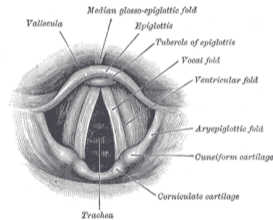


Figure: Laryngoscopic view of interior of larynx

# Related Work

- Work on detecting COVID-19 from voice, coughs and other respiratory sounds is recent and sparse [Schuller et. al., 2020]
- [Quatieri et. al., 2020] attempted to detect COVID-19 but the study provided limited interpretations
- [Brown et. al., 2020] used crowdsourced voice recording utilizing deep learning approaches
- [Huang et. al., 2020] showed that COVID-19 patients were observed to have abnormal breath sounds like crackles, asymmetrical vocal resonances and indistinguishable murmurs

# Vocal Fold Oscillation Model

- Several mathematical models of phonation proposed in the past decades
- We utilize the 1-mass asymmetric body-cover model [Lucero et. al., 2015]
- This model is able to capture the asymmetry between the left and right vocal folds

$$\ddot{x}_r + \beta(1 + x_r^2)\dot{x}_r + x_r - \frac{\Delta}{2}x_r = \alpha(\dot{x}_r + \dot{x}_l)$$

$$\ddot{x}_l + \beta(1 + x_l^2)\dot{x}_l + x_l + \frac{\Delta}{2}x_l = \alpha(\dot{x}_r + \dot{x}_l)$$

$\alpha$  is the coupling coefficient between the supra- and sub-glottal pressure

$\beta$  incorporates mass, spring and damping coefficients

$\Delta$  is an asymmetry coefficient

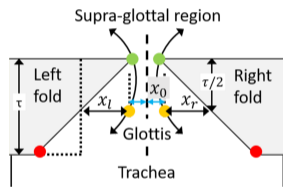


Figure: A cross sectional(frontal) view of the vocal folds. The folds have both horizontal and vertical (curved arrows) modes of oscillation.

# Vocal fold parameter estimation

## ADLES primary formulation

$$\min \int_0^T (u_0(t) - u_0^m(t))^2 dt$$
$$\Leftrightarrow \min \int_0^T \left( \tilde{c}d(2x_0 + x_l(t) + x_r(t)) - \frac{A(0)}{\rho c} \mathcal{F}^{-1}(p_m(t)) \right)^2$$

$$\text{s.t. } \ddot{x}_r + \beta(1 + x_r^2)\dot{x}_r + x_r - \frac{\Delta}{2}x_r = \alpha(\dot{x}_r + \dot{x}_l)$$
$$\ddot{x}_l + \beta(1 + x_l^2)\dot{x}_l + x_l + \frac{\Delta}{2}x_l = \alpha(\dot{x}_r + \dot{x}_l)$$
$$x_r(0) = C_r, x_l(0) = C_l, \dot{x}_r(0) = 0, \dot{x}_l(0) = 0$$

## Notation

$u_0(t)$ : Measured glottal flow

$u_0^m(t)$ : Estimated glottal flow

$\tilde{c}$ : Air particle velocity

$A$ : Vocal tract area function

$\mathcal{F}^{-1}$ : Inverse filter

$\alpha, \beta, \Delta$ : Model parameters where

- $\alpha$  is the coupling coefficient between the supra- and sub-glottal pressure
- $\beta$  incorporates the mass, spring and damping coefficients of the vocal folds
- $\Delta$  is an asymmetry coefficient.

Use **ADLES** to iteratively estimate the model parameters  $\alpha, \beta, \Delta$

# Effect of COVID-19

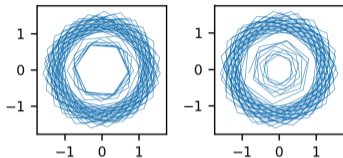


Figure: Male Positive

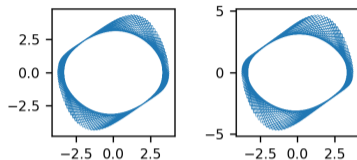


Figure: Male Negative

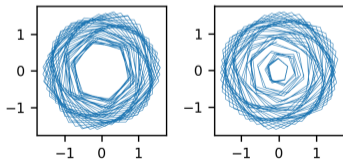


Figure: Female Positive

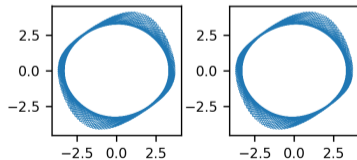


Figure: Female Negative



# Detection of COVID-19

In this study, we used extended recordings of vowels /a/, /u/, /i/ collected under expert clinical supervision.

The dataset contains 19 individuals:

- 10 females - 5 diagnosed with COVID-19
- 9 males - 4 diagnosed with COVID-19

Each utterance is segmented using a window of 50ms with a shift of 25ms, resulting in a total of 3835 frames.

For each frame, we estimate  $\alpha$ ,  $\beta$ , and  $\Delta$  as well as the residue R using ADLES and use them as features to simple classifiers.

# Results

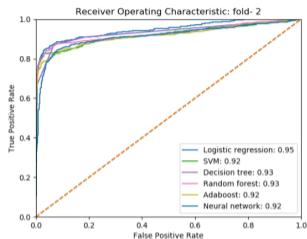


Figure: ROC curve using different classifiers for a single fold

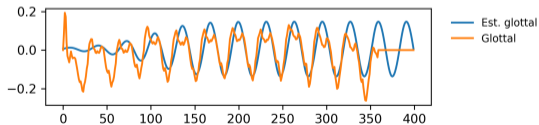


Figure: Estimated vocal fold oscillations compared to the estimated glottal flow waveform of a subject

Classifiers	ROC-AUC	STD
LR	0.825	0.032
NL-SVM	0.789	0.037
DT	0.803	0.081
RF	0.794	0.060
AB	0.812	0.064

Table: Performance of different classifiers in a stratified 3-fold cross-validation experiment.

Classifiers	AUC	STD
/a/	0.653	0.119
/i/	<b>0.912</b>	0.023
/u/	0.877	0.035
/a/ + /i/	0.728	0.089
/a/ + /u/	0.784	0.038
/i/ + /u/	0.901	0.023

Table: Performance of logistic regression on extended vowels and their combinations.

# Conclusion

COVID-19 adversely affects the motion of the vocal folds:

- Phase trajectories indicate a high degree of asynchrony and asymmetry
- Limited range of motion

We showed that it is possible to achieve a high ROC-AUC using just a single phonated vowel /i/.

# Future Work

- Explore more complex model to estimate the oscillations of vocal folds
- Contrast the anomalous COVID-19 oscillations to different pathologies
- Study the effect of other pathologies on the process of voice production

# References



Wikipedia: COVID-19 pandemic data  
COVID-19 pandemic data



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Thank you for listening!

And please stay safe